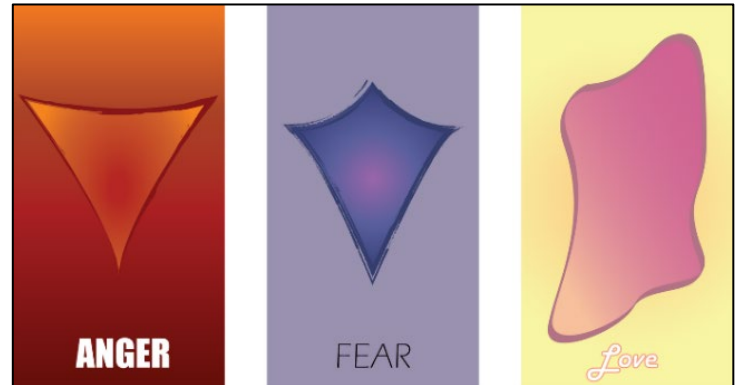


ILLUSTRATOR: Shape Emotions

Computer Graphics II

OBJECTIVE

Use the **Pen** and **Brush** styles in Illustrator to draw three (3) shapes that illustrate a specific emotion/feeling.



PROCESS

1. Download the “Template_ShapeEmotions.ai” Illustrator document from CANVAS.
2. Open the template and make a new layer for each of the shape emotions you will create (3 total). Choose a shape to use as a “base” for each of the emotions/feelings on your list (example: diamond) and then use the Pen tool to draw your base shape on each layer.
3. Use the Direct Selection tool to move the anchor points/handles to distort your base shape to one that will represent the emotion. Next, add Brush strokes to the shape – they should be appropriate to help illustrate your emotion/feeling. Add a background color (use a rectangle shapes filled with color) to help Unify/complement your emotion/feeling. Repeat this step for each shape.
4. Use the Type tool to write your emotion/feeling names below each shape. Be sure to choose a font that complements your emotion/feeling.
5. Export your document as a PNG image (File > Export > Export As...)
6. Upload your PNG image to CANVAS.

ASSESSMENT **see Interactive Media grading rubric for more information*

| CRAFTSMANSHIP | | | UNITY and AESTHETICS | |
|--|---|-----|--|-----|
| Mastery Approaching Progressing Not Meeting NE | Proficiency with all media and tools; no improvement needed. | 4/5 | Elements of Art/Principles of Design used show mastery. May show additional thought and understanding of design composition and unity. | 4/5 |
| | Experienced use of media/tools. Lacks finishing touches; could be improved with minimal effort. | 3 | Most Elements of Art/Principles of Design used work together to show understanding. One (1) or more improvements could be made. | 3 |
| | Shows some understanding of media/tools; could be improved with more effort. | 2 | Few Elements of Art/Principles of Design used work together to show understanding. Two (2) or more improvements needed. | 2 |
| | Shows no understanding of media and tools. Minimal effort. | 1 | Elements of Art/Principles of Design used do not work together to show understanding. Three (3) or more improvements needed. | 1 |
| | No evidence. | 0 | No evidence. | 0 |